

## **Historic, Archive Document**

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# Gladiolus Price List

SEASON 1928

The  
Three  
A's



Quality of Bulb  
Quality of Bloom  
Quality of Variety

**FOREWORD.** Once again I present to you my Salesman, and I trust you will take kindly to his offerings of choice gladiolus bulbs.

You will note upon looking over this list that most of the descriptions of the varieties are my own, such as I have found them in my garden or as I have seen them thru my eyes. Tastes differ, so you may not always agree with me and you probably will be right. I am calling your attention to the fact that these are *merely my opinions*. Nearly all glads have some faults. If they didn't, they would all rate at 100% and perfection would have been reached. Some of us overlook some of the faults if a glad is of real beautiful color, others see only such things as tall growth, good placement or substance and are willing to overlook the fact that the color is poor. Therefore much depends on how you look at a glad or what you consider most important in a fine variety.

I have never yet made out a Price List and felt that the price on every variety was absolutely correct. There seems to be no such thing as a standard price on glads. It is part of my business to keep tabs on the prices and I try to strike an average price of what other reliable growers are charging. If I have failed in my endeavor to do this, write me and I'll make it right. After all, its not so much what you pay for a variety, its what you get for your money, that counts!

The past season has been one of abundant rainfall in New England, so that I have a fine crop of quality bulbs, grown in this hardy New England climate, in the rich Connecticut river valley soil. I am sure the bulbs will please you.

A few of my seedlings will be released next season, and I just want to remind you that I have taken into consideration the marked improvements made in glads the past few years and promise you only something really worth while.

I welcome small orders, even if only for one bulb. Don't get the idea that the big ones aren't welcome too.

Order Early! Every season some varieties are sold out. You stand a better chance of having your order filled in full by sending it in now. 25% deposit will hold order for future delivery.

Read'em and Smile. I suppose it is only human nature to like to have your customers write you letters, saying how pleased they are with your bulbs. I've always had a hankering to print a few of these letters, but my crowded space forbids it, however just to satisfy myself on this score the least mite, I quote the following just received. "Dear Mr. A. "You may think me either unappreciative or crazy! Because for the life of me can I remember whether or not I've acknowledged receipt of order; if I haven't, you must think me ungrateful. If I have you would be justified in doubting my sanity! But I don't care; the way you filled my order is worthy of a double portion of thanks anyhow. Never have I been more pleased with an order; and I have been generously treated indeed by some of the growers." T. V. B."

**TERMS.** Cash with order, delivery prepaid. No substitution of varieties. Extra count. **No orders taken for bulblets after April 1st.** Orders filled in the same rotation as received.

**DISCOUNTS.** On orders of \$10.00 and up to \$100.00 when cash accompanies order you may select an additional 10% of the amount of your order (your selection of varieties from the "General" list). On orders over \$100.00 write for special quotations for entire lot.

**WARRANTY.** I exercise great care to have everything true to name and believe everything listed here to be 100% true, however, should stock prove untrue or otherwise unsatisfactory, my liability to cease upon free replacement or refund of purchase price, but, I won't be satisfied until you are.

DOZEN AT PRICE OF TEN Originators, (B) Gladlotus Bill; (C) Coleman; (D) Diener; (E) European; (K) Kunderd	QUANTITY PRICES UPON REQUEST			BULBS			BULBLETS		
	Each	1½" or larger	¾" or larger	¾" or larger	Each	Dozen	100		
THE NEWEST VARIETIES									
A. E. Kunderd (K) Glorified Marshal Foch.....	"	\$3.00	\$2.00	\$1.00	\$ .25	\$2.50	....		
Affame (Hornberger) Prim., very large Begonia rose shading to orange flame. 6 open. Much hooded.....	"	10.00	....	....	.50	5.00	....		
Amundsen (E) large, tall, orange red.....	"	....	....	....	.50	5.00	....		
Antonia Antonette (K) tall, large, salmon rose. Fine.....	"	1.00	.75	.50	.10	1.00	....		
Betty Joy (B) cream, flushed pink, medium spike, pretty.....	"	.75	.50	.25	.05	.50	\$4.00		
Cardinal Prince (K) Vigorous grower. Cardinal red.....	"	....	.50	.25	.05	.50	....		
Charles Dickens (E) very tall radiant purple, fine.....	"	....	....	....	.15	1.20	....		
Creatore (B) a large flowered, rose colored glad, with small red throat line. I think its Bill's best todate.....	"	10.00	....	....	.60	6.00	....		
Crown of Gold (B) tall, pale yellow, flowers in single row.....	"	....	....	1 00	.25	2.00	....		
Dr. Moody (Kinyon) tall, bright lavender pink with eight blooms open. Two years ago, at the Boston show when compared with Minuet, it looked the better of the two, this year in my garden Minuet was better, because of better placement.....	"	5.00	3 00	....	.50	5.00	35.00		
Eldora (Kemp) Bull, shading to a pink, very pretty .....	"	.75	.55	.35	.10	1.00	....		
Elsyanna (B) a tall lavender pink, fine, ought to be known better..	"	1.50	1.00	.50	.10	1.00	7.00		
Geraldine Farrar (D) in spite of its rather short spike, it sells well on account of its beautiful color, a lavender violet .....	"	1.00	.75	.50	.10	1.00	....		
Gloriana (Betscher) a beautiful light salmon pink with cream yellow throat, its one fault, blooms only half open.....	"	1.00	.75	.50	.05	.50	....		
Gold Eagle (Austin) Very early deep yellow Fine grower and propagator. I wish the blooms were a little larger. Sure to become a commercial yellow on account of its earliness.....	"	2.50	2.00	1.50	.35	3.00	....		
Golden Dream (Groff) Very tall and strong deep yellow. Late. Instead of opening wide, the petals roll back in a distinctive manner. A good commercial yellow to come after Gold Eagle.....	"	3.00	....	1.50	.25	2.50	....		
Golden Orange (K) Prim., a beautiful golden orange, fine.....	"	....	....	....	.08	.75	....		
Grace Kimball (Decorah) pale violet with deeper throat.....	"	1.00	....	....	....	....	....		
Harbinger (Sanford) Prim-grand, a distinctive burnt orange color, which on account of its rather short spike will make a fine landscape variety.....	"	2.50	1.50	1 00	.15	1.50	10.00		
Heavenly Blue (E) a clear soft aniline blue or a pale sky blue, tall and strong. About six open. Several told me at the A. G. S. show at Hartford this past summer, they considered it the best flower in the show. Without a doubt an extra fine glad. Its one fault, the color fades some after being cut several days....	"	15.00	10.00	5 00	1.00	10.00	....		
Helen Phipps (Phipps) a deeper colored Mr. W. H. Phipps, strong grower and usually ten open at one time.....	"	5.00	3.00	1 50	.35	3.50	....		
Helen Wills (Salbach) a very tall and vigorous white with cream throat, fine.....	"	2.00	....	....	.30	3.00	....		
Jane Adams (Decorah) phlox pink, white throat, very large flowers, medium length spike.....	"	1.00	....	....	.10	1.00	....		
Joerg's White (Joerg) one of the largest white glads, a fine exhibition variety, a touch of color in throat.....	"	1.00	....	....	.10	1.00	....		
Juniata (Kemp) a harmonious blending of pink and cream, a very tall, strong grower. Fine.....	"	2.25	1.75	1.25	.20	2.00	15.00		
Kunderds' Yellow Favorite (K) deep yellow with red feathering in throat. Tall.....	"	1.00	....	....	.05	.50	....		
Kunderds' Yellow Wonder (K) tall vigorous yellow self rapid multiplier.....	"	3.00	2.00	1.00	.10	1.00	8.00		
Longfellow (Decorah) tall clear La France pink, an extra fine commercial pink, perfect placement. Extra fine.....	"	.50	.35	.25	.05	.50	4.00		
Louis Boumeester (E) Very tall light purple. Fine.....	"	1.00	.75	.50	.10	1.00	7.00		
Madame Van Konynenburg (E) a lavender violet. Color like the famous Badenia, but growth strong and vigorous. Blooms have a tendency to face upwards, otherwise a very fine glad....	"	5.00	3.00	....	.40	4.00	....		
Margaret Lewtas (Stockford) early and tall American Beauty color, a fine glad.....	"	.75	.55	.35	.05	.50	4.00		
Marnia (Kemp) a bright golden orange, tall and an extra fine propagator.....	"	.35	.25	.15	.03	.30	2.25		
Mary Jane (K) pink with a lavender caste, good placement, medium length spike. Choice.....	"	3.00	....	1.00	.20	2.00	....		
Minuet (C) a clear delicate lavender, one of the finest glads. Would easily make the All America eleven in Gladom as an outstanding star.....	"	2.50	1.75	1.00	.25	2.50	....		
Mrs. Calvin Coolidge (K) Prim., light salmon rose pink with creamy yellow lower petals. A very beautiful prim, one of Kunderd's best.....	"	....	....	....	1.00	10.00	....		
Mrs. F. C. Hornberger (Hornberger) a vigorous and tall white with several open at one time. A sure bet as a late commercial white. Extra fine.....	"	2.50	1.75	....	.25	2.50	....		
Mrs. P. W. Sisson (C) a beautiful clear light pink, good placement, good substance, large blooms. As usual with all of the Coleman originations, a worth while glad.....	"	3.00	2.00	1.00	.20	2.00	....		
Patricia Carter (K) Prim., a soft, clear shrimp pink, no markings, hooded some. Hard to beat for color value.....	"	5.00	....	....	.60	6.00	....		
Pauline Kunderd (K) a very tall and vigorous and very pretty rose pink blending to a creamy yellow throat. I think it is one of the best glads ever put out by Kunderd.....	"	15.00	....	....	.90	9.00	....		
Paul Pfitzer (E) a deep iris-violet purple. If you like deep colors, you'll like this one, good propagator tall grower and I can recommend it highly.....	"	1.00	.75	.50	.10	1.00	8.00		
Pearl of California (Kingsley) an outstanding pink, very tall, many open on the order of Phipps, La France pink blending to a flesh throat. Fine.....	"	5.00	....	....	....	....	....		
Pfitzer's Triumph (E) If you are looking for a large flowered glad, try this one. Enormous blooms of salmon orange, tall, strong grower and propagator. Size outstanding feature and sure to be in demand.....	"	3.00	2.00	....	.35	3.00	....		
Phaenomen (E) a pleasing blending of pink and soft yellow, very pretty color but spike is rather short.....	"	.75	.50	.25	.05	.50	....		
Prof. James F. Throop (Grossman) a tall pink flamed scarlet on outer petals.....	"	1.00	.75	.50	.10	1.00	7.00		
Purest of All (E) an early, very large white with many flowers open at a time, but like many of Pfitzer's varieties the spike is inclined to be short. Splendid otherwise .....	"	.60	.40	.25	.05	.50	4.00		
Purple Queen (K) ruffled, deep violet purple, with darker throat. Strong grower. Fine deep colored variety.....	"	1.00	.75	.50	.05	.50	4.00		
Red Tornado (Ellis) Brilliant red with darker throat. Several have said it is the best red. Haven't tried it enough to say so myself.....	"	....	....	....	1.25	....	....		
Rippling Waters (Ellis) large cream suffused pink, pretty.....	"	....	....	....	.75	....	....		
Rita Beck (Fischer) a fine light pink, large flowers.....	"	3.00	....	....	.35	3.00	....		
Royal Purple (K) strong tall violet purple, good cut flower.....	"	1.25	....	....	.08	.75	....		
Ruffolace (Kemp) a lacinated novelty, white, pretty.....	"	3.00	2 00	....	.30	3.00	....		
Ruth Field (K) a refined lavender rose pink with cream on lower petals, good placement.....	"	.75	....	....	.05	.50	....		
Salmon Glow (Hornberger) Prim., very early, large, clear salmon with yellow lip, extra good propagator, hooded.....	"	.25	.20	.15	....	.25	1.50		
San Francisco (K) large dark maroon, late.....	"	....	....	....	.08	.75	....		
Star of the Sea (Ellis) Peach Red with throat tipped yellow. Very fine.....	"	....	....	....	.50	5.00	....		
Summer Dream (B) a tall pink, 6 open, good commercial.....	"	2.00	1.50	1.00	.15	1.50	....		
Sword of Mohamet (Ellis) an unique shade of brownish red.....	"	....	....	....	.20	2.00	....		
The Aristocrat (Bill) a pale safron pink, flaked orange with cream throat, large ruffled flowers.....	"	....	.50	....	.10	1.00	....		

	BULBS			BULBLETS		
	Each	1 1/4" or larger	3/4" or larger	3/4" or larger	Each	Dozen
<b>The Orchid</b> (Sprague) a pale lavender prim said to resemble an orchid. Much hooded. I can't see it.....	"	.....	.....	.....	.25	2.50
<b>Veilchenblau</b> (E) a violet blue shading to a darker throat, poor propagator. Madame Konynenburg is better in every way...	"	2.00	1.50	1.00	.25	2.50
<b>White Premier</b> (B) Bill says this is his best white.....	"	2.50	2.00	.....	.25	2.50
<b>GENERAL LIST</b>						
<b>Admiration</b> (K) a fine, tall light pink.....	"	.15	.10	.05	.....	.10
<b>Albania</b> (Kemp) probably best midseason commercial white.....	"	.10	.08	.05	.....	.10
<b>Alma Gluck</b> (Gage) Prim., salmon-red.....	"	.15	.10	.05	.....	.15
<b>Amoret</b> (Kemp) shrimp pink shaded peach red, spikes kink.....	"	.75	.....	.....	.05	.50
<b>Anna Eberius</b> (D) fine purple that is medium priced.....	"	.08	.06	.04	.....	.05
<b>Arbutus</b> (C) tall beautiful Arbutus pink. You'll like it.....	"	.35	.25	.15	.04	.40
<b>Aviatrix</b> (Kemp) extremely tall, straw yellow rosy tint in throat...	"	.10	.08	.06	.....	.10
<b>Battle Creek</b> (K) an excellent deep violet self. A choice deep color	"	.10	.08	.05	.....	.10
<b>Beatrice</b> (Bill) pink over cream ground, has crinkled effect.....	"	.....	.20	.15	.....	.25
<b>Ben Boa</b> (K) flesh pink, pretty ruffled variety but short spike.....	"	.10	.08	.05	.....	.10
<b>Bevier</b> (K) tall salmon with cream throat.....	"	.05	.04	.03	.....	.05
<b>Blasco Ibanez</b> (D) deep dahlia purple, self color.....	"	.50	.35	.25	.05	.50
<b>Break O'Day</b> (B) tall very early pink, extra multiplier, color fades some after being cut several days, good commercial.....	"	.40	.30	.20	.04	.40
<b>Butterboy</b> (K) Prim., tall clear straw yellow, this variety makes one of the nicest looking bulbs of any I know of.....	"	.10	.08	.05	.....	.10
<b>California Giant</b> (D) extra large and tall lavender pink.....	"	.75	.50	.....	.08	.75
<b>Capt. Boynton</b> (Boynton) white blushed lavender, moroon blotch fine.....	"	.15	.10	.....	.....	.10
<b>Carmen Sylva</b> (Decorah) midseason pure white.....	"	.10	.05	.....	.....	.10
<b>Carrarra</b> (E) Prim., pretty white, many open.....	"	.25	.....	.....	.03	.25
<b>Catherine Coleman</b> (C) another fine Coleman origination, coral pink with darker throat, very tall and fine exhibition variety..	"	.50	.35	.25	.05	.50
<b>Cattlaya</b> (D) pink with cream throat.....	"	.20	.15	.10	.....	.20
<b>Circe</b> (K) deep, dark red, buds appear to be black.....	"	.10	.08	.05	.....	.10
<b>Cleopatra</b> (B) massive yellow, not a clear color.....	"	.75	.....	.....	.....	.....
<b>Copper Bronze</b> (K) Prim., large coppery bronze, distinctive.....	"	.....	.50	.35	.05	.50
<b>Coral</b> (Rooney) Prim., coral pink, very pretty.....	"	.25	.20	.15	.03	.25
<b>Crimson Glow</b> (Betscher) still one of the best reds.....	"	.06	.04	.02	.....	.70
<b>Crinkles</b> (K) Kunderd's famous very much ruffled variety, peach red.....	"	.....	.10	.05	.....	.10
<b>Diana</b> (E) a fine commercial red.....	"	.06	.04	.02	.....	.05
<b>Diener's American Beauty</b> (D) American beauty color, cream throat.....	"	.10	.08	.05	.....	.10
<b>Don Juan</b> (K) large pink or rose tinted blue on edge of petals.....	"	.20	.....	.....	.03	.25
<b>Dr. Bennett</b> (D) a strong growing orange scarlet. Fine.....	"	.35	.25	.15	.04	.25
<b>Dr. Elkins</b> (K) Sport of Pendleton, white with purple blotch.....	"	.....	.15	.10	.....	.15
<b>Dr. Neeley</b> (K) tall white, tinted pink, good commercial.....	"	.06	.04	.02	.....	.05
<b>Dr. Nelson Shook</b> (K) like Taro, very strong grower, garnet red..	"	.75	.....	.....	.10	1.00
<b>Dr. Van Fleet</b> (K) very early and tall pink, good commercial, this glad also is to some extent the new Recurvii type.....	"	.10	.08	.05	.....	.10
<b>Dutchess of York</b> (E) Improved Baron Hulot, deep bluish purple	"	.15	.10	.05	.....	.15
<b>Early Lassie</b> (B) Prim., cream with faint flush, very early.....	"	.20	.15	.10	.....	.15
<b>E. G. Hill</b> (K) salmon rose, improved Rose Glory.....	"	.15	.10	.05	.....	.10
<b>Elaine</b> (B) white with faint lilac at throat, fine.....	"	.25	.20	.15	.....	.25
<b>Elizabeth Tabor</b> (Kinkle) Pink with crimson blotch, very early, weak stem.....	"	.10	.08	.05	.....	.10
<b>Elkhart</b> (K) a very fine self colored violet purple.....	"	.20	.....	.10	.02	.20
<b>Energy</b> (E) an early dark red, short spike.....	"	.25	.20	.....	.....	.....
<b>Evelyn Kirtland</b> (Austin) if you want a fine pink for cutting, try this one, tall and good placement, extra fine.....	"	.06	.04	.02	.....	.05
<b>Exquisite</b> (K) American Beauty rose, bright color, fine.....	"	.....	.10	.05	.....	.10
<b>Fastidious</b> (B) delicate shell pink, strong grower.....	"	.15	.10	.05	.....	.10
<b>Fern Kyle</b> (K) a large creamy white, very pretty.....	"	.20	.15	.10	.02	.15
<b>Flaming Sword</b> (E) early bright vermillion, good commercial.....	"	.15	.10	.05	.....	.10
<b>Flora</b> (E) strong, large light yellow.....	"	.08	.05	.03	.....	.05
<b>Freda</b> a large rose pink.....	"	.15	.....	.....	.....	.15
<b>Gene Stratton Porter</b> (K) beautiful soft tone of pink, late.....	"	.45	.35	.25	.04	.35
<b>Gettysburg</b> (Decorah) rich velvety carmine, tall grower.....	"	.35	.....	.....	.....	.....
<b>Giant Nymph</b> (C) very large salmon rose-pink, very tall grower, one of the best, highly recommended.....	"	.15	.10	.05	.....	.10
<b>Giant Myrtle</b> (K) tall coral pink.....	"	.20	.....	.....	.....	.....
<b>Gladis Plath</b> (D) mallow purple, deeper throat.....	"	.....	.20	.15	.....	.20
<b>Gold</b> (Decorah) a good golden yellow, short spike.....	"	.10	.05	.....	.....	.10
<b>Gold Elsie</b> (Fischer) Prim., medium blooms of deep yellow.....	"	.35	.25	.15	.04	.35
<b>Golden Butterfly</b> (K) Prim., large hooded blooms of pale yellow, having a butterfly effect.....	"	.....	.07	.05	.....	.05
<b>Golden Measure</b> , next to Golden Dream as a strong late yellow, tall, 6 open. Best medium priced yellow.....	"	.10	.07	.05	.....	.05
<b>Golden Swallow</b> (Austin) pale yellow with petals recurved, short spike.....	"	.....	.10	.05	.....	.10
<b>Heinrich Kanzleiter</b> (E) an early velvety red.....	"	.25	.....	.15	.02	.20
<b>Henry Ford</b> (D) purple, short spike and blooms face opposite. Like the Model T. will be gradually replaced by better models.....	"	.15	.10	.05	.....	.05
<b>Herbstzauber</b> (E) a late orange salmon.....	"	.75	.50	.....	.05	.40
<b>Hermes</b> (K) ruffled cherry pink, like many of the ruffled varieties has good substance, but short spike.....	"	.20	.15	.10	.....	.15
<b>His Majesty</b> (B) a rich deep scarlet.....	"	.10	.07	.05	.....	.05
<b>Imperator</b> (E) large, ruobst creamy white.....	"	.25	.20	.....	.....	.....
<b>Indian Maid</b> (K) very tall, peach blossom pink.....	"	.10	.....	.....	.....	.....
<b>Indian Summer</b> (K) very late and extra strong lavender rose pink. Fine to prolong season of bloom.....	"	.25	.....	.15	.....	.20
<b>Iwa</b> (Betscher) tall salmon pink with blotch.....	"	.50	.....	.....	.05	.50
<b>J. A. Carbone</b> (D) salmon orange, yellow throat, short spike.....	"	.20	.....	.....	.....	.25
<b>Jacoba von Beieren</b> (E) tall deep violet self.....	"	.20	.15	.....	.....	.20
<b>John T. McCutcheon</b> (K) a giant red.....	"	1.00	.....	.....	.05	.50
<b>Joy</b> (K) ruffled cream tinted pale pink.....	"	.15	.10	.05	.....	.10
<b>King Midas</b> (B) Prim., medium yellow, with brown line in throat	"	.50	.35	.....	.05	.50
<b>Krelages Favorite</b> (E) very bright large scarlet.....	"	.20	.15	.....	.....	.15
<b>Kunderd's Wild Rose</b> (K) a ruffled rose with lavender tint.....	"	.....	.....	.....	.05	.50
<b>La Beauté</b> (E) tall white, many open good commercial.....	"	.20	.15	.10	.....	.15
<b>Lacinatus</b> (K) rose-pink with lacinated petals. May be valuable for breeding but a disappointment as a glad for any other purpose.....	"	.....	.35	.....	.....	.35
<b>Leen Wone</b> (K) Prim.-grand, clear self colored orange.....	"	.....	.....	.....	.05	.50
<b>Le Marechal Foch</b> (E) large light pink, short spike.....	"	.06	.04	.02	.....	.05
<b>Leota</b> (C) rose pink, lighter throat.....	"	.20	.....	.....	.....	.....
<b>Lilac Old Rose</b> (K) name describes color, fine.....	"	.15	.10	.05	.....	.10
<b>Lilac Wonder</b> (E) light lavender lilac, tall strong grower medium sized blooms.....	"	.35	.25	.15	.03	.25
<b>Los Angeles</b> (Houdyshell) pink with red feather in throat. Because its side shouds prolongs blooming season has been called "cut-and-come again glad".....	"	.15	.10	.05	.....	.05
<b>Lucette</b> (B) a very vigorous white suited for commercial purposes..	"	.10	.07	.05	.....	.05
<b>Marie Kunderd</b> (K) the best early white for cut flowers.....	"	.10	.07	.05	.....	.05
<b>Mattie Bell</b> (Rooney) tall, light apricot.....	"	.20	.15	.10	.....	.20
<b>Meilust</b> (E) early large salmon pink.....	"	.10	.07	.05	.....	.05
<b>Metz</b> (E) fine violet purple.....	"	.50	.....	.....	.05	.50
<b>Midsummer Dream</b> (K) Prim., fine tall red prim.....	"	.10	.07	.05	.....	.05
<b>Ming Toy</b> (K) tall deep buff yellow, a fine pastel shade.....	"	.10	.07	.05	.....	.05
<b>Miss Madison</b> (Boynton) improved Panama, clear delicate pink...	"	.30	.20	.15	.....	.15

	BULBS			BULBETS		
	Each	1 1/4" or larger	3/4" or larger	Each	Dozen	100
Miss Spokane (K) a late ruffled salmon orange, very showy	"	.10	.07	.05	.05	.35
Miss T. Rose (Fischer) tall, tea rose color, pretty	"	.10	.15	.10	.20	1.25
Mona Lisa (K) a pale lavender pink self, short spike	"	.10	.07	.05	.05	.40
Moonbeam (D) light yellow	"	.20			.15	1.00
Mr. W. H. Phipps (D) La France pink overlaid with rose, lighter toward center, ten or more open at one time. Extra	"	.40	.25	.15	.04	.25
Mrs. C. P. Alkemade (E) tall pure white, placement poor	"	.15	.10	.05	.10	.75
Mrs. Dr. Norton (K) Kunderd's famous pink and cream blend	"	.06	.04	.02	.05	.25
Mrs. F. C. Peters (Fischer) lavender with darker blotch, tall and many open. Best medium late lavender	"	.10	.07	.05	.05	.25
Mrs. Frank Pendleton (K) rose pink with large red blotch, one of the most popular glads ever introduced	"	.06	.04		.05	.25
Mrs. John S. Wood deep tall salmon pink, flecked at edges at petals. One of the largest glads, showy	"	.15	.10		.05	.25
Mrs. Krelage (E) Prim., a very light colored red	"	.10	.07	.05	.05	.40
Mrs. K. Prestgard (Prestgard) strong growing pure white	"	.50				
Mrs. Laura Shedd Scheweppe (K) peach blossom pink with deeper throat, short spike, tremendous propagator	"	.15	.10	.05	.19	.50
Mrs. Newell Vanderbilt (D) very tall ruffled pink	"	.20	.15	.10	.10	.75
Mrs. Robert Cunningham (D) large, lilac pink	"	1.00			.10	1.00
Mrs. Willard Richardson (D) an early dark red	"	.10	.07	.05	.10	.50
Mrs. William E. Clark (Fischer) salmon pink with blotch, pretty	"	.15	.10		.15	
Myriam Harry (E) creamy white with purple blotch	"	1.00	.75	.50	.10	1.00
Nautilus (C) palest lavender rose self	"	.35			.03	.30
Nimrod (E) early large rose, creamy throat, short spike, beautiful	"	.50	.35	.25	.05	.50
Nolene (D) carmine red	"	.25	.15	.10	.20	1.00
Norma Talmadge (Decorah) clear sulphur yellow, fine	"	.75	.50			
Obelisque (E) large creamy yellow, very large round blooms, early. A very fine cream colored variety	"	.35	.25	.15	.04	.35
Opalescent (B) large, pale rose lavender, good	"	.15	.10	.05	.10	.40
Orange Flame (K) a very fine ruffled, tall orange scarlet	"	.35	.25	.15	.04	.25
Orange Queen (E) Prim., a distinctive orange yellow, pretty	"	.20	.15	.10	.20	1.00
Pastella (K) rare, ruffled pastel lavender	"	.35	.25	.15	.25	.50
Peace (Groff) white, purple feather in throat, the old variety that puts many of our new ones to shame. Fine	"	.05				
Peach Rose (K) fine deep rose pink, very pretty	"	.15	.10	.05		
Pink Cloud (K) ruffled rose pink with deeper throat. Fine	"	.35	.25	.15	.25	1.00
Pink Wonder (Kemp) very large bright pink, lacks substance	"	.05	.04	.03	.05	.25
Pola Negri (D) apricot yellow and salmon, short spike	"		.10	.05	.05	.25
Pollyanna (Decorah) ruffled yellow, many open, medium blooms	"	.15		.05	.10	.75
Primrose Beauty (K) strong growing primrose yellow, pretty	"	.10	.07	.05	.05	.25
Princely (Kemp) large, light pink, tall grower. Fine	"	.35	.25	.15	.20	1.50
Priority (B) light pink, clear color, fine	"	.15	.10	.05	.05	.25
Purple Perfection (E) tall deep purple	"	.50				
Queen Elizabeth (E) very large and tall salmon pink	"	.15	.10	.05	.10	.75
Queen of the Night (D) a deep maroon, one of the darkest colors	"	1.00				
Quo Vadis (E) very early soft rose, short spike	"	.75				
Red Canna (E) a very tall red glad	"	.05	.04	.03	.05	.25
Red Fire (K) an excellent bright large red	"	.15	.10	.05	.05	.35
Richard Diener (D) live salmon pink, short spike	"	.20				
Rosalie (K) Prim., yellow and buff color	"		.10	.05	.05	.25
Rose Ash (D) Ashes of roses, tall, odd but pretty	"	.10	.07	.05	.05	.25
Rose Mist Prim., an odd shade of old rose, very tall	"	.75			.08	.75
Rose Precose (E) a tall, beautiful rose pink. Fine	"	.20	.15	.10	.15	.75
Ruth Huntington (K) tall, ruffled lavender pink	"		.08	.05	.05	.25
Ruth Taylor (D) a very large and tall white	"	2.00				
Salmon Buff (K) Prim., fine late buff colored variety	"	.19	.07	.05	.05	.25
Sans Parcil (E) orange striped vermillion with white blotch	"	.50				
Sarah Woods (Stockford) flecked salmon pink	"	.25	.20	.15	.25	1.50
Scarlet Beauty (E) a good scarlet red	"	.15	.10	.05	.10	.75
Scarlet Princess (K) a fine scarlet self. In spite of its short spike this glad is proving very popular on account of its color and keeping qualities. Also called Virginia	"	.10	.07	.05	.05	.25
Scarlet Treasure (Austin) another scarlet	"	.10	.07	.05	.05	.35
Selma (Kemp) Prim., a pretty buff and yellow, like Jewell	"	.35	.25	.15	.05	.25
Senator Knox (K) tall, pale flesh pink	"	.10	.07	.05	.10	.75
Serratta (B) a lacinated creamy yellow	"	.75	.50	.25	.05	.50
Sheila (C) early light salmon, improved Prince of Wales	"	.10	.07	.05	.05	.25
Sheila's Sister (C) like Sheila	"	.10	.07	.05	.10	.75
Shell Pink (K) Prim. grand, tall beautiful shell pink, one of the best pinks	"	.10	.07	.05	.05	.35
Sierra (D) a heavily ruffled cream	"	.40		.20	.04	.35
Souvenir (E) Prim., deep yellow, early, strong grower. Fine	"	.05	.04	.03	.05	.25
Splendor (K) a velvety cardinal red	"	.20	.15	.10	.20	
Stalwart (Kemp) tall white	"	.25	.20	.15	.20	1.25
St. Thomas (K) salmon rose-red with a showy red blotch	"	.35	.25	.15	.25	1.50
Sulphur Frills (K) tall, medium sized blooms of sulphur yellow, heavily ruffled	"	.25	.20	.15	.25	1.25
Superba (C) carmine, overlaid with scarlet, early	"	.35	.25	.15	.30	1.50
Sweetheart (Kemp) Prim., creamy yellow, tall and beautiful	"			.05	.20	
Sweet Lavender (C) one of the very first to bloom, light lavender with darker throat blotch. Fine commercial variety	"	.10	.07	.05	.05	.25
Sweet Rose (K) deep rose-pink with rose red throat, tall, strong grower. Beautiful, one of Kunderd's best	"	.75	.50	.35	.06	.50
Taj Mahal (B) white, flushed mother of pearl, tall and strong	"	.75	.50	.25	.06	.50
Taro (K) a vigorous garnet red, a red that's different	"	.15		.05	.10	.75
Tembler (K) Prim., dark salmon, cream throat	"	.75	.50	.25	.05	.50
Thais Waldemar (D) old rose, overlaid vermillion, clear color	"		.25	.05	.50	
Thoth (K) Prim., early creamy yellow	"	.10	.07	.05	.05	.35
Tiffany (Brown) pure white, good commercial	"	.10	.07	.05	.05	.25
Tiger (K) smoky, bluish salmon with red flakings	"	.75	.50			
Topaz (K) Prim., salmon pink over buff ground, early	"	.08	.06	.04	.05	.25
Trojana (B) soft pink, flaked rose	"	.15	.10	.05	.10	.75
Tycko Zang (Austin) salmon pink, large blooms, medium spike	"	.35	.25	.15	.04	.25
Van der Neer (E) tall, violet self, good commercial	"		.08	.05	.05	.25
Vanity (B) Prim., very tall, hooded pink flush over cream	"	.20	.15	.10	.10	.75
Vesta Tilley (E) soft blush pink with violet blotch, large flowers of good substance. Fine	"	.15	.10	.05	.10	.75
Victor (B) a very large ruffled creamy yellow	"	.50			.05	.50
Violet Perfection (E) large, dark violet	"	.20				
Virginia Lou (K) Prim.-grand, old rose pink with yellow throat	"		.25		.04	.35
Waneta (K) Prim.-grand large rose pink, cream throat	"	.10	.07	.05	.05	.35
White Wonder (Kemp) a very large white	"	.08		.04	.05	.25
William G. Badger (Metzner) large salmon rose	"	.25			.15	1.00
William Kent (D) creamy shell pink with ochre lip. One of the most beautiful ruffled varieties. Short spike. Exquisite	"	.60	.40	.25	.03	.30
White Perfection (E) pure white short spike	"	.35				
Zanzibar a tall salmon pink	"	.15	.10	.05	.10	.50
Zoe (D) a large, deep maroon	"	.25	.20	.15	.15	1.00
Choice collections of named varieties (not labelled) for cut flower purposes. If bought separately by name would cost several times as much.						
Good assorted glads, all colors, 1 1/4" or over		\$3.00	per 100			
Better assorted glads, all colors, 1 1/4" or over		5.00	" "			
Very special assorted glads, all colors, 1 1/4" or over		10.00	" "			
25 bulbs at 100 rate, 1/2 size bulbs (blooming size) at one half price:cf above.						